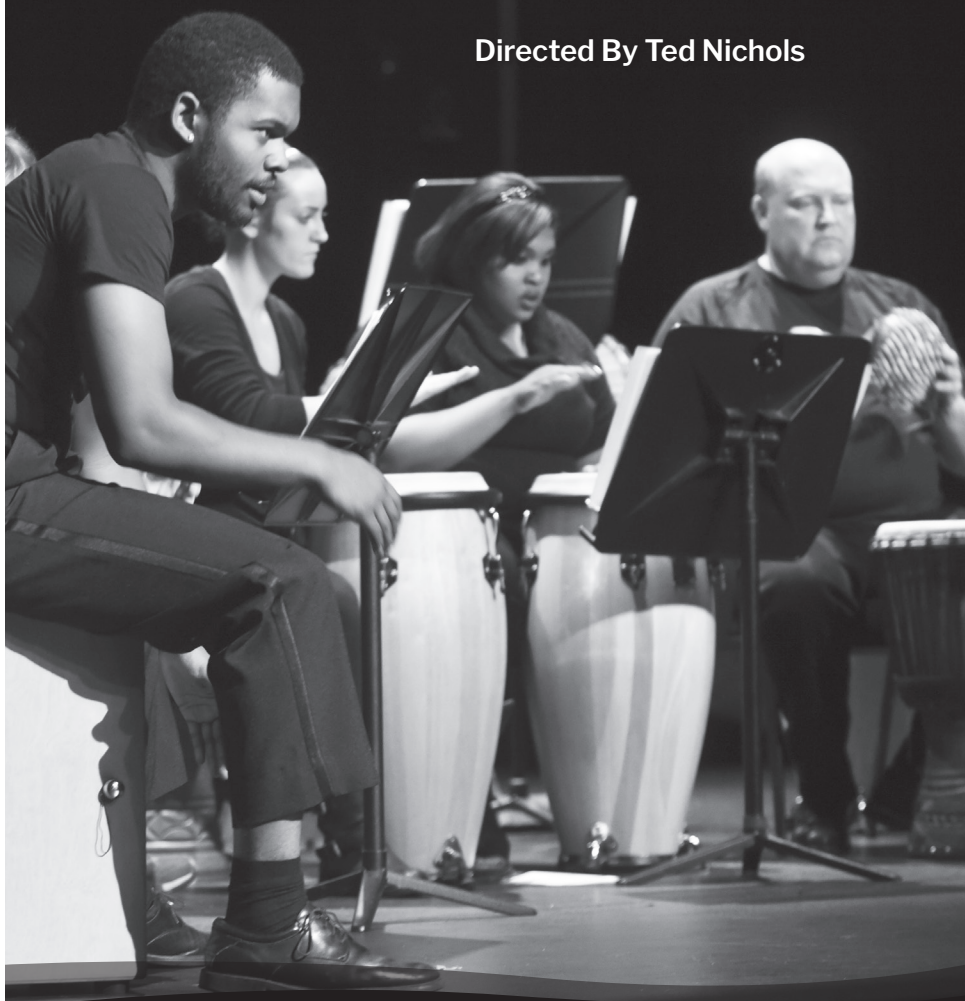


THE DEPARTMENT OF MUSIC, THEATRE AND DANCE  
AND THE PETER AND JUDY JACKSON MUSIC PROGRAM PRESENT

# *World Drum Ensemble* AND WORLD DRUM EXPERIENCE

Directed By Ted Nichols



**Friday, April 21, 2023**  
Holloway Hall Auditorium  
7:30 p.m.

**Salisbury**  
UNIVERSITY  
Make Tomorrow Yours

# PROGRAM

## WORLD DRUM ENSEMBLE AND WORLD DRUM EXPERIENCE

You Make Loving Fun ..... Fleetwood Mac

“You Make Loving Fun” is a song written and sung by Christine McVie of the British-American rock band Fleetwood Mac. The song was released as the fourth and final 45 rpm single from the band’s 1977 album *Rumours*. The song was inspired by an affair Christine McVie had with the band’s lighting director, Curry Grant.

Kpanlogo ..... Ga ethnic group from Accra, Ghana  
Arr. Ted Nichols

This was first played by the Ga ethnic group, most of whom live in and around Ghana’s capital city, Accra, but is now performed and enjoyed throughout the country. It began in the early 1960s as an innovative dance form, influenced by American rock and roll, and giving the younger Ga generations a point of distinction from their elders. Ghanaian master drummer C.K. Ladzekpo stated that Kpanlogo “is essentially an urban youth dance-drumming and a symbol of the commitment of a rapidly growing Ghanaian urban neighborhood youth in advocating their perspective in shaping the political vision of post-colonial Africa. If you humble yourself, you will get what you want out of life.”

Heart and Soul ..... Huey Lewis and the News

“Heart and Soul” is a song written by Mike Chapman and Nicky Chinn and made famous by Huey Lewis and the News. Exile released their version of Heart and Soul in 1981. Their version is great, and you’ll find that Huey Lewis and the News was very true to the original recordings, with some crucial differences. Exile’s version never quite made it to the top 100, though. Then, the Busboys recorded a somewhat punk version in 1982, which also failed to reach the top of the charts. They changed it to a harder rock edge. The music video featured Lewis looking for, and leaving with, a woman in a dance club, with Lewis concert footage spliced in. Former band member Chris Hayes later remarked, “I don’t know why ‘Heart and Soul’ sounds so good. Usually, we have to re-do all the guitar parts – this time it worked out the first time. I had a Marshall amp in a tiny room, played my Les Paul, and it was great!”

Fire on the Mountain.....Grateful Dead

“Fire on the Mountain” is a song by the Grateful Dead. It was written by lyricist Robert Hunter and composed by drummer Mickey Hart. It was commercially released on the album *Shakedown Street* in November 1978. Written at Hart’s ranch “[in Novato, CA] in heated inspiration as the surrounding hills blazed and the fire approached the recording studio where we were working.” The sound of not only “Fire On The Mountain” but the entire Grateful Dead evolved in the late-1980s when Garcia began to incorporate MIDI synthesized sounds into his guitar effects.

Primitive Fire ..... Babatunde Olatunji

Arr. Ted Nichols

Nigerian-born drummer Babatunde Olatunji (1937-2003) collaborated with Mickey Hart to create *Drums of Passion* issued in 1988 as part of “THE WORLD” series (now part of the Mickey Hart Collection made available by Smithsonian Folkways). Hart and Olatunji sought to retain the “live” sound heard in this digital recording by capturing both the individual instruments as well as the collective sound. Featuring 11 percussionists and seven vocalists, with contributions from Hart, Airto Moreira and bassist Bobby Vega, the tracks feature unique spiritual invocations to Yoruba deities played on traditional instruments, such as the ngoma, ashiko and djembe.

Don’t Stop.....Fleetwood Mac

Fleetwood Mac’s keyboardist and singer Christine McVie penned the lyrics to “Don’t Stop.” Since joining the group in 1968, McVie was an ever-steady presence helping the British band transition from their blues beginnings into a pop rock powerhouse. Originally called “Yesterday’s Gone,” McVie wrote the song as a positive affirmation for former lovers, as an ode to leaving the past behind. It’s one of the sunnier moments on *Rumours*, given that most of the bandmate’s creative contributions were centered around their relationship turmoil. The trials and tribulations of life on the road while juggling a marriage became too much for McVie, who broke up with John and filed for divorce while they were on tour.

# PROGRAM

Sorsornet ..... Manady Kieta

*Sorsornet* is the name of a mask associated with the Baga people of the western coastal region of Guinea. This mask “deity” is regarded as a protector of the village who wards off evil spirits, and so in this song, we’re dealing with matters of the occult. Initiation and youth protection (through teachings of life/reality). Performed in the moonlight and following a harvest, the words are sung from daughter to mother in order to thank and honor her. The spirit may visit a village several times throughout the year to provide love and protection for the children. He may perform a chant that speaks “of honoring the mother and the releasing of the female child from the domain of her parents.” The mask guards the village against evil (including sickness). He is considered to be almost a deity of luck and good fortune. We feature the Balafon which is an African xylophone.

Say You Love Me.....Fleetwood Mac

“Say You Love Me” is a song written by English singer-songwriter Christine McVie for Fleetwood Mac’s 1975 self-titled album, their first with new additions Lindsey Buckingham and Stevie Nicks. According to McVie, it was one of the first songs they rehearsed together, and it was magic, especially when Buckingham came in on the harmonies. She knew this new lineup would be special, and she was right. In the previous few years, the band went through different lineups, none of which delivered at the box office. McVie of Fleetwood Mac wrote this song and sang lead. She had a real talent for writing catchy love songs that bring a smile to your face – drummer Mick Fleetwood said she “always finds such novel ways to say ‘I love you.’” In “Say You Love Me,” she’s looking forward to a night alone with her guy. At the time, she was married to John McVie, the bass player in the group. They split the following year.

Bink..... Snarky Puppy

From Michael League: “Binky” was actually the first of the batch of new songs set to be recorded on *groundUP*. I think it came from the Afro-beat craze that had been dominating my current hometown of Brooklyn, NY (the working title was “Afropup”). Everyone who was cool had an Afro-beat band. I was not cool. I figured that the least I could do was write an Afro-beat song, and “Binky” was my attempt at it. One of the most interesting things about the recording of this song on *groundUP* is Nate [Werth], Marcelo [Woloski] and Keita [Ogawa]’s very intricate and well-thought-out percussion parts. They interact with the bass line in an integral way ... sliding them over even by an eighth or quarter note affects the groove massively. If you know Nate, you know how much he thinks about this stuff. When the band was playing at Birmingham, AL, they asked what the song title should be. They received a napkin with Binky written on it. That is how they named the song.

I Shot the Sheriff .....Bob Marley

“I Shot the Sheriff” is a protest song written by Marley, who released the track in 1973 on the Bob Marley and the Wailers album *Burnin’*. Of the song, Marley himself said, “I want to say I shot the police, but the government would have made a fuss so I said ‘I shot the sheriff’ instead ... but it’s the same idea: justice.” Feeling persecuted, Marley wrote the protest song about self-defense, meaning that the protagonist in the song saw the “Sheriff” aiming at him, so he shot first. But the gun violence wasn’t blind: he did not “shoot the deputy.” Meaning, that he was not indiscriminately firing at all people in uniform, just those looking to take his life.

Amelia .....Ryan Mackesey

“Amelia” was written by Ryan Mackesey, who is a senior at Salisbury University. The lyrics were a collaboration with his fellow band member Zoe Michelle Bradshaw.

From Mackesey: Ever since joining the World Drum Circle my freshman year, I knew I wanted to perform a song I had written. So, I wrote a song. It took many attempts, but I finally found an arrangement I was happy with. Once the instrumental was complete, I asked Zoe Michelle Bradshaw to help me complete the lyrics and write a melody. So, we met up a few times and wrote the lyrics together while she came up with a melody on her own. Before meeting, I was really into the idea of writing from the perspective of a character, so I wrote some lyrics from the perspective of a man lamenting the sad state of his life. When Zoe Michelle came in, she took it in the direction of a man lamenting over the inevitable breakdown in his relationship due to his inability to change. I had given the song the working title “Electricity,” but we decided to name the song “Amelia” because we liked the idea of naming the song after the person the character is singing about.

People Get Ready .....Jeff Beck

Singer and songwriter Curtis Mayfield’s “People Get Ready” was written in the year after the 1963 March on Washington. For many, it captured the spirit of the march – the song reaches across racial and religious lines to offer a message of redemption and forgiveness. “People Get Ready” is a song about boarding a train for the Christian afterlife without ever actually mentioning the names God or Jesus, and it feels like a song that wasn’t intentionally crafted, but was composed during a period of inspiration.

# PERFORMERS

## Salisbury University World Drum Experience

Ted Nichols, Director

Zoe Michelle Bradshaw, Senior, Music & Psychology (Mardela Springs, MD)\*

Alexander Dipirro, Alumni (Salisbury, MD)\*

Chris Dashiell, Management (Salisbury, MD)

James Ellis, Drums Around the World (Salisbury, MD)

Brodie Diamond, Parkside High School (Salisbury, MD)

Dan Drehmer, Drums Around the World (Salisbury, MD)

Julia King, Senior, Integrated Science (Baltimore, MD)\*

Christopher Lankford, Senior, Music & Political Science, Clarke Honors College (Milford, DE)\*

Ryan Mackesey, Senior, History & Communication (Milford, DE)\*

Cole Nussear, Senior, Computer Science & Music - Production (Hagerstown, MD)\*

David Raizen, Drums Around the World (Hebron, MD)

Hannah Wilkins, Mardela Middle and High School (Hebron, MD)

\* denotes World Drum Experience Band members

## Delmarva Public Media

**WSCL**

**89.5**

**WSDL**

**90.7**

**WESM**

**91.3**

World Drum Ensemble and  
World Drum Experience  
Friday, April 21, 2023  
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## UPCOMING EVENTS

### **Recap**

Saturday, April 22  
7:30 p.m.  
Holloway Hall, Great Hall

### **Chris Lankford Recital**

Tuesday, April 25  
7:30 p.m.  
Holloway Hall Auditorium

### **Chamber Choir**

Wednesday, April 26  
7:30 p.m.  
Holloway Hall, Great Hall

### **Piano & Strings Recital**

Friday, April 28  
2 pm  
Holloway Hall, Great Hall

### **Recital with Eric Gehl & Benjamin Rodman**

Friday, April 28  
7:30 p.m.  
Holloway Hall, Great Hall

### **EAR Alliance**

Wednesday, May 3  
7:30 p.m.  
Holloway Hall Auditorium

### **Jazz Ensemble**

Thursday, May 4  
7:30 p.m.  
Holloway Hall Auditorium

### **Bobbi Biron Theatre Program Presents The Maids**

May 4-7\*  
7:30 p.m. & 2 p.m.\*  
Fulton Hall, Black Box Theatre

### **University & Salisbury Chorales**

Saturday, May 6  
7:30 p.m.  
Holloway Hall Auditorium

### **Salisbury Pops**

Tuesday, May 9  
7:30 p.m.  
Holloway Hall Auditorium

### **Dalton Bosserman Recital**

Friday, May 12  
7:30 p.m.  
Holloway Hall, Great Hall

### **Salisbury Symphony Orchestra Summer Passport**

**Featuring John Kurokawa**  
Saturday, May 13  
7:30 p.m.  
Holloway Hall Auditorium

### **PRESTO**

Tuesday, May 16  
5 p.m. & 7 p.m.  
Holloway Hall, Great Hall

### **Salisbury Youth Orchestra**

Thursday, May 18  
7:30 p.m.  
Holloway Hall Auditorium

*For tickets, visit: [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)  
For more information, email: [fultonboxoffice@salisbury.edu](mailto:fultonboxoffice@salisbury.edu)*

# ACKNOWLEDGEMENTS

Dr. Carolyn Ringer Lepre, *President, Salisbury University*  
Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*  
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*  
John Raley, *Co-Chair, Department of Music, Theatre and Dance*  
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*  
Suzanna Mallow, *Production Director, Department of Music, Theatre & Dance*  
Brooke Church, *Department of Music, Theatre and Dance*  
Shawn Stone, *Department of Music, Theatre and Dance*  
Jeff Hahn, *Piano Technician, Department of Music, Theatre and Dance*  
Information Technology, Purchasing, General Accounting,  
Copy Center, Publications, Public Relations & Event Services

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For more information about our academic program, please visit us at  
[www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts).

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